

L O V E

AN ANTHOLOGY IN MUSIC AND POETRY

by the

Concord
Singers

Conductor: MALCOLM COTTLE

LEIGHTON HOUSE

12 HOLLAND PARK ROAD, W.14
(near High Street Kensington Station)

on

ST. VALENTINE'S DAY

7.30 p.m.

1969

"OMNIA VINCIT AMOR: ET NOS CEDAMUS AMORI"

"O Lyric Love, half angel and half bird
And all a wonder and a wild desire."

1. Concord Britten Choir
2. Pain Would I Change
That Note Anon. Derek
3. Indoor Games Betjeman Malcolm
4. I Would That My Love .. Mendelssohn
Moirra & Lorna
5. She Walks in Beauty ... Byron Keith
La Nuit de Mai Lassus Choir
6. Waiting Yevtushenko Keith
7. The Coolin' Barber Choir
8. Bid Me To Live Anon. Cavan
Pavane Byrd
9. The Turtle Dove Vaughan-Williams ...
Cavan & Choir

"The wisest man the warl' e're saw,
He dearly lov'd the lasses, O."

1. Sylvia the Fair Dryden
Carole & Malcolm
2. After the Pangs Dryden Cavan
3. Foggy, Foggy Dew Trad. English,
arr. Britten ..The Men
4. Dancing Text Simon
5. Next Time I'll Sing To
You Saunders Carole
6. Non, Je N'ira's Plus
aux Bois Vechelin Lorna
7. Il Est Bel et Bon Passereau Choir
8. Wife of Bath's Prologue. Chaucer Lorna
9. Dana Dana Bardos Choir

"For ever it was, and ever shall befall,
That Love is he that alle thing may bind."

1. I'm Sad and Lonely Ives Moira
2. Farewell Ungrateful Traytor. Dryden Carole
Burning Sun Seiber Choir
3. Yesterday Lennon & McCartney .. Malcolm
4. Break Break Break Tennyson Cynthia
Mon Coeur Se Reccomande
a Vous Lassus Choir
5. Weep Oh Mine Eyes Bennett Choir
6. House of Rest Betjeman Derek
7. Ash Grove Trad. Welsh, arr. Britten.. Cavan
8. Anthony O'Daly Barber Choir
9. Sonnet, from the Portuguese.. Browning Leona
10. Love is not Love that
Alters Shakespeare Simon
11. Pain Would I Change
That Note Wood Choir

In accordance with the requirements of the G.L.C.:-

- "1. The public may leave at the end of the performance of exhibition by all exit doors, and such doors must at that time be open.
2. All gangways corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways."